<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Gutenberg International School: Special Courses for Incoming Exchange Students</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>German History - German History since the 20th century (only for exchange-students)</td>
<td>Course</td>
<td>5 ECTS</td>
</tr>
<tr>
<td></td>
<td>Food, territory, and emotion. On the provenance of food products (Antiquity-Present)</td>
<td>Course</td>
<td>5 ECTS</td>
</tr>
<tr>
<td></td>
<td>Introduction to German Private Law</td>
<td>Lecture</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>FB02.01</td>
<td>Media, Social Constructions, and Israel’s Political System</td>
<td>Lecture</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>FB02.02</td>
<td>New Media and Political Change in Israel</td>
<td>Seminar</td>
<td>5 ECTS</td>
</tr>
<tr>
<td>02.C75.19_750</td>
<td>Media in European &amp; Global Context</td>
<td>Lecture</td>
<td>3 ECTS</td>
</tr>
<tr>
<td></td>
<td>Introduction to International Relations (2nd year BA)</td>
<td>Seminar</td>
<td>3 or 5 or 9 ECTS</td>
</tr>
<tr>
<td>05.127.190</td>
<td>(HS/OS) History and Philosophy of the Earth Sciences</td>
<td>Seminar</td>
<td>5 - 8 ECTS</td>
</tr>
<tr>
<td>FB02.International</td>
<td>Tutorial - Techniques of Academic Work (for Incomings)</td>
<td>Tutorial</td>
<td>3 ECTS</td>
</tr>
<tr>
<td></td>
<td>Tutorial Academic Work in a German university context (Faculty 07)</td>
<td>Tutorial</td>
<td>3 ECTS</td>
</tr>
<tr>
<td><strong>German</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Deutschkurse für Austauschstudierende (ISSK)</td>
<td>Language course</td>
<td>4 or 6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Deutschkurse für Studium &amp; Beruf (ISSK)</td>
<td>Language course</td>
<td>4 or 6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Konversationskurs für Austauschstudierende</td>
<td>Course</td>
<td>1-4 ECTS</td>
</tr>
<tr>
<td></td>
<td>Übung zur deutschen Grammatik (Germanistik)</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td></td>
<td>Lektüreübung I - Topic to be announced (Germanistik)</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td></td>
<td>Lektüreübung II - Topic to be announced (Germanistik)</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td></td>
<td>Regionale/Nationale Geschichte: topic to be announced</td>
<td>Course</td>
<td>5 ECTS</td>
</tr>
<tr>
<td></td>
<td>Tutorium Akademisches Arbeiten in Deutschland (Fachbereich 07)</td>
<td>Tutorial</td>
<td>3 ECTS</td>
</tr>
</tbody>
</table>
### Faculty 01 - Theology

**For more information:** [https://www.syntheo-international.uni-mainz.de/](https://www.syntheo-international.uni-mainz.de/)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.053.007</td>
<td>Bible, diversity and ethics in an intercultural perspective</td>
<td>Course</td>
<td>2</td>
</tr>
<tr>
<td>01.053.4700</td>
<td>Fostering Intersectionality and intercultural and interreligious Practices in the Classroom</td>
<td>Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

### Faculty 02 - Social Sciences, Media, and Sports

**For more information:** [https://www.incomings.fb02.uni-mainz.de/](https://www.incomings.fb02.uni-mainz.de/)

#### Communications & Journalism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Media Use Research (BA)</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>New Media/Online Communication (BA)</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Media Effects Research (BA)</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Latest Developments in Media Management (MA)</td>
<td>Seminar</td>
<td>5</td>
</tr>
<tr>
<td>02.C75.19_750</td>
<td>V Media in European &amp; Global Context</td>
<td>Lecture</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to International Relations (2nd year BA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>Contesting the liberal order: EU democracy support and the role of China (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>Populism in a comparative perspective-citizens and Democracy (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>John Locke - the first liberal democrat (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>Methodology of the Social Sciences (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>EU-Institutions and Decision Making (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
<tr>
<td></td>
<td>European Policy Studies: The EU and Global Regionalism (MA only)</td>
<td>Seminar</td>
<td>3 or 5 or 9</td>
</tr>
</tbody>
</table>
### Special Courses for Incoming & Courses in Foreign Languages - Summer Semester 2021 (preliminary list - Feb. 2021)

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>EU-External Policy (MA only)</td>
<td>Seminar</td>
<td>3 or 5 or 9 ECTS</td>
</tr>
<tr>
<td>Yemen, a country in conflict, a cross-site seminar (Advanced BA/MA)</td>
<td>Seminar</td>
<td>3 or 5 or 9 ECTS</td>
</tr>
</tbody>
</table>

#### Psychology

<table>
<thead>
<tr>
<th>Language</th>
<th>Course</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Introduction to Social Psychology Research</td>
<td>Seminar</td>
<td>4 ECTS</td>
</tr>
</tbody>
</table>

#### Faculty 03 - Law, Management and Economics

For more information: [http://www.jura.uni-mainz.de/auslandsbuero/106.php](http://www.jura.uni-mainz.de/auslandsbuero/106.php) or [http://erasmus.wiwi.uni-mainz.de/618.php](http://erasmus.wiwi.uni-mainz.de/618.php)

<table>
<thead>
<tr>
<th>Language</th>
<th>Course</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Introduction to German Private Law</td>
<td>Lecture</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>French</td>
<td>Introduction au droit français</td>
<td>Lecture</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>Italian</td>
<td>Einführung in das italienische Recht und in die italienische Rechtssprache</td>
<td>Lecture</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>Spanish</td>
<td>Einführung in die spanische Rechtssprache</td>
<td>Language course</td>
<td>4 ECTS</td>
</tr>
</tbody>
</table>

#### Management and Economics

<table>
<thead>
<tr>
<th>Language</th>
<th>Course</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Macroeconomics II</td>
<td>Lecture</td>
<td>6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Macroeconomics II</td>
<td>Course</td>
<td>6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Exchange Rates and International Capital Markets</td>
<td>Lecture</td>
<td>6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Exchange Rates and International Capital Markets</td>
<td>Course</td>
<td>6 ECTS</td>
</tr>
<tr>
<td></td>
<td>Airline Strategies</td>
<td>Lecture</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>03.184.4175</td>
<td>Globalization and Labour Markets</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4176</td>
<td>Globalization and Labour Markets</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4180</td>
<td>Distribution of Wealth</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4181</td>
<td>Distribution of Wealth</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4330</td>
<td>Digital Marketing</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4331</td>
<td>Digital Marketing</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4505</td>
<td>Game Theory and Strategic Decision-Making</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4506</td>
<td>Game Theory and Strategic Decision-Making</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1110</td>
<td>International Macroeconomics</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1115</td>
<td>International Macroeconomics</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1130</td>
<td>Economic Geography, Regional and Urban Economics</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1135</td>
<td>Economic Geography, Regional and Urban Economics</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1210</td>
<td>International Financial Markets</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1215</td>
<td>International Financial Markets</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1230</td>
<td>Trade Policy</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1235</td>
<td>Trade Policy</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1240</td>
<td>Recent Advances in International Trade</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.1245</td>
<td>Recent Advances in International Trade</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2110</td>
<td>Taxation</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2115</td>
<td>Taxation</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2140</td>
<td>Behavioural Economics</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2145</td>
<td>Behavioural Economics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2220</td>
<td>Theoretical Labour Economics</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.2225</td>
<td>Theoretical Labour Economics</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------------------</td>
<td>------</td>
</tr>
<tr>
<td>03.897.3210</td>
<td>Econometric Analysis of Cross Section and Panel Data</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.3215</td>
<td>Econometric Analysis of Cross Section and Panel Data</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.897.3280</td>
<td>Applied Econometrics and Health</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.897.3285</td>
<td>Applied Econometrics and Health</td>
<td>Course</td>
<td>6</td>
</tr>
<tr>
<td>03.996.3310</td>
<td>Computational Intelligence</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.996.4310</td>
<td>The Fabrics of Dreams: Cultural Creation, Consumer Trends and Social Media</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.996.4420</td>
<td>Corporate Strategy and Digital Business Models</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.C52.1320</td>
<td>Empirical Corporate Governance</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.184.4480</td>
<td>Entrepreneurship</td>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>03.C52.2410</td>
<td>Empirical Corporate Finance</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>03.C52.1330</td>
<td>Corporate Risk Management</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
</tbody>
</table>

**Faculty 04 - University Medicine**

For more information: [http://www.um-mainz.de/rl Studium-Lehre/Studium-International/incoming.html](http://www.um-mainz.de/rl Studium-Lehre/Studium-International/incoming.html)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
<th>ECTS Given</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.107.4400</td>
<td>Exploring the Neurooncological Lab</td>
<td>Work placement</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.DER002</td>
<td>Nanocarriers for Drug Delivery and nanoscale Materials in Medicine</td>
<td>Course/Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.HNO013</td>
<td>Innovative topics in Oncology</td>
<td>Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.HNO014</td>
<td>Journal Club</td>
<td>Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.HUG001</td>
<td>Latest Developments in Human Genetics (Journal Club)</td>
<td>Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.IMB005</td>
<td>Machine Learning Club</td>
<td>Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
<tr>
<td>04.107.IMU001</td>
<td>Current topics of translational immunology</td>
<td>Seminar</td>
<td>no ECTS</td>
<td>given</td>
</tr>
</tbody>
</table>
### Faculty 05 - Philosophy and Philology

**For more information:** [https://www.philis.uni-mainz.de/incoming-english-version/](https://www.philis.uni-mainz.de/incoming-english-version/)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.866.110</td>
<td>Integrated Language Skills</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.111</td>
<td>Translation Skills I</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.112</td>
<td>Written English I</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.113</td>
<td>Spoken English</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.114</td>
<td>Introduction to English Linguistics: Introduction to English Linguistics</td>
<td>Lecture</td>
<td>2 ECTS</td>
</tr>
<tr>
<td>05.866.115</td>
<td>Proseminar: Introduction to American Studies (115)</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.122</td>
<td>Proseminar 122 American Studies: Introduction to U.S. Literature and Social Justice</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.122</td>
<td>Proseminar 122 American Studies: Gender and Ethnicity in American Literature and Culture</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.122</td>
<td>Proseminar 122 American Studies: Introduction to American Literature after 1945</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.122</td>
<td>Proseminar 122 American Studies: Introduction to Literatures of the US American South</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.123</td>
<td>Proseminar/Seminar 123 American Studies: American Satire</td>
<td>Proseminar/Seminar</td>
<td>6 or 8 ECTS</td>
</tr>
<tr>
<td>05.866.123</td>
<td>Proseminar/Seminar 123 American Studies: Early American Literature</td>
<td>Proseminar/Seminar</td>
<td>6 or 8 ECTS</td>
</tr>
<tr>
<td>05.866.124</td>
<td>Lecture 124 American Literature: Introduction to American Literature, Culture, and History</td>
<td>Lecture</td>
<td>2 ECTS</td>
</tr>
<tr>
<td>05.866.130</td>
<td>Cultural Studies I - American Studies</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.131</td>
<td>Cultural Studies II - American Studies</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.132</td>
<td>Cultural Studies III - American Studies: American Political History</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
<tr>
<td>05.866.133</td>
<td>Lecture 133 Cultural Studies: Methods and Theories of Cultural Studies</td>
<td>Lecture</td>
<td>2 ECTS</td>
</tr>
<tr>
<td>05.866.210</td>
<td>Proseminar/Seminar 210 American Studies: to be announced</td>
<td>Proseminar</td>
<td>6 ECTS</td>
</tr>
<tr>
<td>05.866.211</td>
<td>Cultural Studies IV - American Studies: Education in America: The Great Equalizer?</td>
<td>Course</td>
<td>4 ECTS</td>
</tr>
</tbody>
</table>

*open for incoming students from this department/ 2 only for incoming students from this department and related departments/ 3 open for all other incoming students if there are capacities left/ 4 only for incoming students of the Faculty of Translation Studies, Linguistics and Cultural Studies/ 5 open only if subject-specific requirements for the courses are fulfilled
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.866.211</td>
<td>Cultural Studies IV - American Studies: American Imperialism: Case Study Hawai'i</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.866.310</td>
<td>Translation Skills II</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.866.311</td>
<td>Written English II</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.866.312</td>
<td>Proseminar English Linguistics: to be announced</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.866.312</td>
<td>Proseminar English Linguistics: Pragmatics</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.866.313</td>
<td>Seminar 313 American Studies: Labor and Immigration in the Second Half of the 19th Century</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.313</td>
<td>Seminar 313 American Studies: Early American Drama</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.313</td>
<td>Seminar 313 AS: The Post-Civil War U.S. South: Striving Towards a Diversified Literary Canon</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.410</td>
<td>Seminar 410 American Studies: Education in America: The Great Equalizer?</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.866.410</td>
<td>Seminar 410 American Studies: Contemporary Transnational American Studies</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.410</td>
<td>Seminar 410 American Studies: Video Games and Culture</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.410</td>
<td>Seminar 410 American Studies: William Faulkner and Southern History</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.412</td>
<td>Lecture 412 American Literature: Cold War America</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.866.512</td>
<td>Graduate Seminar 512 American Studies: Puritanism and Its Legacy</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.512</td>
<td>Graduate Seminar 512 AS: Colonial Mediascapes: The Material Worlds of Early North America</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.514</td>
<td>Cultural Studies VI: Native American History in Media, Film, Performance</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.866.521</td>
<td>Cultural Studies V: Uprooted: Immigration and Migration in US History</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.866.522</td>
<td>Graduate Seminar 522 American Studies: Edward Albee – A Philosophical Playwright?</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.522</td>
<td>Graduate Seminar 522 American Studies: The Literatures of North America: A Graduate Survey</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.523</td>
<td>Graduate Seminar 523 American Studies: Fashion, Bodies, and Affect in Magazines</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.532</td>
<td>Advanced Research Seminar I: New Directions in Native American Studies</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.866.533</td>
<td>Social Thought and Cultural Criticism in the 20th Century U.S.: Readings in the History of Ideas</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.110</td>
<td>Introduction to TEFL</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.008.120b</td>
<td>Introduction to Literary Studies (B.Ed.)</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>05.008.130</td>
<td>Teaching English as a Foreign Language: Introduction to Lesson Planning</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.008.160</td>
<td>English Historical Linguistics: Old English</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.160</td>
<td>English Historical Linguistics: Recipes Through the Ages: A Linguistic Analysis</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.200</td>
<td>Seminar: English Linguistics: Language in the USA</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.200</td>
<td>Seminar: English Linguistics: Colloquial English</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.200</td>
<td>Seminar: English Linguistics: First Language Acquisition</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.200</td>
<td>Seminar: English Linguistics: Working with the OED</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.230</td>
<td>PS Literaturdidaktik A</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.230</td>
<td>PS Literaturdidaktik B</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.230</td>
<td>PS Literaturdidaktik C</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.260</td>
<td>Lecture English Linguistics: Sins of Omission and Sins of Commission in English Grammar Books</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.008.510</td>
<td>Theory and Methodology</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.008.511</td>
<td>Advanced Academic Writing I</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.008.520</td>
<td>Advanced Academic Writing II</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.008.530</td>
<td>Proseminar: Fachdidaktik des Englischen (B.Ed.) - EFL Lesson and Unit Planning - A</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.530</td>
<td>Proseminar: Fachdidaktik des Englischen (B.Ed.) - EFL Lesson and Unit Planning - B</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.530</td>
<td>Proseminar: Fachdidaktik des Englischen (B.Ed.) - EFL Lesson and Unit Planning - C</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.008.680</td>
<td>Seminar TEFL II: Teaching Speaking</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.680</td>
<td>Seminar TEFL II: Reading Reality TV</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.680</td>
<td>Seminar TEFL II: Teaching Literary Short Forms</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.730</td>
<td>Lecture: TEFL (Master): Advanced Issues in Teaching English as a Foreign Language</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.008.760</td>
<td>Seminar: English Linguistics (Master): English, the Killer Language?</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.760</td>
<td>Seminar: English Linguistics (Master): Language change, theoretically &amp; empirically</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.760</td>
<td>Seminar: English Linguistics (Master): Digital Linguistics</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>Code</td>
<td>Course</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>05.008.780</td>
<td>Seminar TEFL I: Assessing Foreign Language Skills and Competencies</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.008.780</td>
<td>Seminar TEFL I: Digital Media in the EFL Classroom</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.115</td>
<td>Proseminar: Studying English Literature (115) A</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.874.122</td>
<td>Proseminar 122 English Literature and Culture: Introduction to Renaissance Drama</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.874.122</td>
<td>Proseminar 122 English Literature and Culture: Studying Drama</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.874.122</td>
<td>Proseminar 122 English Literature and Culture: Studying Poetry</td>
<td>Proseminar</td>
<td>6</td>
</tr>
<tr>
<td>05.874.123</td>
<td>Proseminar/Seminar 123 English Literature and Culture: Postmodern British Novels</td>
<td>Proseminar/Seminar</td>
<td>6 or 8</td>
</tr>
<tr>
<td>05.874.123</td>
<td>Proseminar/Seminar 123 ELC: The Elizabethan World and the Elizabethan Worldview</td>
<td>Proseminar/Seminar</td>
<td>6 or 8</td>
</tr>
<tr>
<td>05.874.124</td>
<td>Lecture 124 English Literature and Culture: Victorian Classics</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.874.130</td>
<td>Cultural Studies I - English Literature and Culture</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.131</td>
<td>Cultural Studies II - ELC: Power, War and Religion: the British Civil Wars 1642-1649</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.131</td>
<td>Cultural Studies II - English Literature and Culture: to be announced</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.132</td>
<td>Cultural Studies III - English Literature and Culture</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.210</td>
<td>Seminar 210 English Literature and Culture: Digital Methods in Literary Studies</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.211</td>
<td>Cultural Studies IV - English Literature and Culture: Fandom, Cults and Culture</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.211</td>
<td>Cultural Studies IV - ELC: Independent and Itinerant: Travelling Heroines in the Victorian Novel</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.313</td>
<td>Seminar 313 English Literature and Culture: Shakespeare's Sonnets (BLOCKSEMINAR)</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.313</td>
<td>Seminar 313 English Literature and Culture: From the Visual to the Verbal: Writing about Art</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.313</td>
<td>Seminar 313 English Literature and Culture: Omission as Aesthetic Principle</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.314</td>
<td>Lecture 314 English Literature and Culture: Survey of Scotland’s History, Literature and Culture</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.874.410</td>
<td>Seminar 410 English Literature and Culture: Historical Fiction</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.410</td>
<td>Seminar 410 English Literature and Culture: Privilege and Entitlement</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.410</td>
<td>Seminar 410 English Literature and Culture: The Politics of Happinesss</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.512</td>
<td>Graduate Seminar 512 English Literature and Culture: Cultural Anatomy</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------</td>
<td>------</td>
</tr>
<tr>
<td>05.874.512</td>
<td>Graduate Seminar 512 English Literature and Culture: Renaissance Pastoral</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.521</td>
<td>Cultural Studies V - ELC: British Film of the 2010s: A Survey of the Modes of Practice</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.874.522</td>
<td>Graduate Seminar 522 English Literature and Culture: Modern Romance</td>
<td>Seminar</td>
<td>8</td>
</tr>
<tr>
<td>05.874.900</td>
<td>ELC: Summer School: Shakespeare's London and Shakespeare's Globe</td>
<td>Course</td>
<td>4</td>
</tr>
</tbody>
</table>

**Film Studies**

*(open to students from the Humanities and Social & Cultural Sciences)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.054.16_710</td>
<td>Film and Film Culture: Experimental Cinema's Relationship to Film Festivals, Past and Present</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>05.054.19_550</td>
<td>Narrative Theories and Dramaturgy: Historiographies of Experimental Film</td>
<td>Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

**French**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.059.0001</td>
<td>ÜB MSK1 Phonetics</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0002</td>
<td>ÜB MSK1 Grammar 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0003</td>
<td>ÜB MSK1 Oral Communication</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0004</td>
<td>ÜB MSK2 Reading Comprehension and Translation</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0005</td>
<td>ÜB MSK2 Written French 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0008</td>
<td>PS 2 LW: De siècle en siècle...Victor Hugo's Notre Dame de Paris</td>
<td>Proseminar</td>
<td>4</td>
</tr>
<tr>
<td>05.059.0010</td>
<td>ÜB Atelier de communication scientifique</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.0011</td>
<td>PS 1 KW: L'avènement de la modernité dans l'art en France (1870-1950)</td>
<td>Proseminar</td>
<td>4</td>
</tr>
<tr>
<td>05.059.0011</td>
<td>PS 1 KW: Les grandes affaires judiciales qui ont marqué la société française</td>
<td>Proseminar</td>
<td>4</td>
</tr>
<tr>
<td>05.059.0011</td>
<td>Qui sommes nous? Quêtes identitaires des &quot;beurs&quot; dans la littérature et les médias</td>
<td>Proseminar</td>
<td>4</td>
</tr>
<tr>
<td>05.059.1001</td>
<td>ÜB MSK2 Translation German - French 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.1005</td>
<td>ÜB MSK3 Translation German - French 2</td>
<td>Course</td>
<td>3</td>
</tr>
</tbody>
</table>

*open for incoming students from this department/ ²only for incoming students from this department and related departments/ ³open for all other incoming students if there are capacities left/ ⁴only for incoming students of the Faculty of Translation Studies, Linguistics and Cultural Studies/ ⁵open only if subject-specific requirements for the courses are fulfilled
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.059.1006</td>
<td>ÜB MSK3 Written French 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.1016</td>
<td>VL LW L'emprunt littéraire (et artistique)</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.059.1017</td>
<td>PS 3 LW: Money, glamour, gutter: Paris in 19th century french literature</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.059.1017</td>
<td>PS 3 LW: Romancières francophones des années 1980</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.059.1018</td>
<td>S LD French Literature Teaching</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>05.059.2001</td>
<td>ÜB MSK3 Grammar 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.059.2004</td>
<td>PS 2 KW: Le mythe de l'école républicaine au cinéma</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.059.510</td>
<td>S SW: History of French lexicography</td>
<td>Seminar</td>
<td>5</td>
</tr>
<tr>
<td>05.059.620</td>
<td>S KW: Exhiber l'autre: des zoos humains à la télé-réalité</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td>05.059.643</td>
<td>ÜB Written French 3 / Scientific Writing</td>
<td>Course</td>
<td>4</td>
</tr>
<tr>
<td>05.059.650</td>
<td>ÜB Language Practice and Language Impartation</td>
<td>Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Italian**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.084.0003</td>
<td>ÜB MSK1 Mündliche Kommunikation</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.0004</td>
<td>ÜB MSK2 Textverständnis und Übersetzung</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.0007a</td>
<td>VL LG Einführung in die Literaturgeschichte (Italienisch)</td>
<td>Lecture</td>
<td>1</td>
</tr>
<tr>
<td>05.084.0007b</td>
<td>Ü/Tut LG Einführung in die italienische Literaturgeschichte</td>
<td>Course</td>
<td>1</td>
</tr>
<tr>
<td>05.084.0009a</td>
<td>VL KW Einführung in die Kulturwissenschaft (Italienisch)</td>
<td>Lecture</td>
<td>1</td>
</tr>
<tr>
<td>05.084.0009b</td>
<td>Ü/Tut KW Einführung in die italienische Kulturwissenschaft</td>
<td>Course</td>
<td>1</td>
</tr>
<tr>
<td>05.084.0010</td>
<td>ÜB KW Laboratorio di comunicazione scientifica</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.0011</td>
<td>PS 1 KW: Forme d'espressione dell'identità italiana</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.084.1001</td>
<td>ÜB MSK2 Übersetzung Deutsch - Italienisch 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.1005</td>
<td>ÜB MSK3 Textredaktion 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.1006</td>
<td>ÜB MSK3 Übersetzung Deutsch-Italienisch 2</td>
<td>Course</td>
<td>3</td>
</tr>
</tbody>
</table>
### Special Courses in Foreign Languages - Summer Semester 2021 (preliminary list - Feb. 2021)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.084.2001</td>
<td>ÜB MSK3 Grammatik 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.084.2005</td>
<td>PS 2 KW: Forme d'espressione dell'identità italiana</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.084.643</td>
<td>ÜB Textredaktion 3 / Wissenschaftliches Schreiben</td>
<td>Course</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Linguistics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.890.200</td>
<td>Lithuanian II</td>
<td>Seminar</td>
<td>7</td>
</tr>
<tr>
<td>05.890.270</td>
<td>Morphsyntactic theories</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>05.B30.190</td>
<td>Regional and Minority Languages</td>
<td>Lecture</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.127.190</td>
<td>(HS/OS) History and Philosophy of the Earth Sciences</td>
<td>Seminar</td>
<td>5 - 8</td>
</tr>
</tbody>
</table>

#### Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.150.0002</td>
<td>ÜB MSK1 Grammatik 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.0003</td>
<td>ÜB MSK1 Mündliche Kommunikation</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.0005</td>
<td>ÜB MSK2 Textredaktion 1</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.0008a</td>
<td>VL LG Einführung in die spanische und hispanoamerikanische Literaturgeschichte</td>
<td>Lecture</td>
<td>1</td>
</tr>
<tr>
<td>05.150.0008b</td>
<td>Ü/Tut LG Einführung in die spanische und hispanoamerikanische Literaturgeschichte</td>
<td>Course</td>
<td>1</td>
</tr>
<tr>
<td>05.150.0011a</td>
<td>VL KW Einführung in die hispanistische Kulturwissenschaft</td>
<td>Lecture</td>
<td>1</td>
</tr>
<tr>
<td>05.150.0011b</td>
<td>Ü/Tut KW Einführung in die hispanistische Kulturwissenschaft</td>
<td>Course</td>
<td>1</td>
</tr>
<tr>
<td>05.150.0012</td>
<td>ÜB KW Taller de comunicación científica</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.0013</td>
<td>PS1 KW (Sp): Nociones de nación en la Hispanoamérica de la independencia</td>
<td>Proseminar</td>
<td>3</td>
</tr>
<tr>
<td>05.150.100</td>
<td>ÜB MSK4 Grammatik 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------</td>
<td>------</td>
</tr>
<tr>
<td>05.150.1002</td>
<td>PS2 SW Spanisch diachron</td>
<td>Proseminar</td>
<td>3</td>
</tr>
<tr>
<td>05.150.1003</td>
<td>ÜB MSK3 Textredaktion 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.1004</td>
<td>ÜB MSK3 Übersetzung Deutsch - Spanisch 2</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>05.150.1007</td>
<td>PS3 SW: La sintaxis del español</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.150.1007</td>
<td>PS3 SW: Morfología española</td>
<td>Proseminar</td>
<td>5</td>
</tr>
<tr>
<td>05.150.1009</td>
<td>VL LW: Bukolisches Pathos im Siglo de Oro</td>
<td>Lecture</td>
<td>2</td>
</tr>
<tr>
<td>05.150.1010</td>
<td>PS3 LW: De voz oral y anónima a escritura de autor: romances y romancero en España</td>
<td>Proseminar</td>
<td>4</td>
</tr>
<tr>
<td>05.150.2005</td>
<td>PS2 KW: Reconfiguraciones del cuerpo: el cine de Pedro Almodóvar</td>
<td>Seminar</td>
<td>5</td>
</tr>
<tr>
<td>05.150.510</td>
<td>S LW: Benito Pérez Galdós: las novelas españolas contemporáneas</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>05.150.520</td>
<td>S SW Historia social de las lenguas de la península ibérica</td>
<td>Seminar</td>
<td>5</td>
</tr>
<tr>
<td>05.150.620</td>
<td>S KW Pensa la mexicanidad: la novelística de Octavio Paz</td>
<td>Seminar</td>
<td>5</td>
</tr>
<tr>
<td>05.150.643</td>
<td>ÜB MSK4 Textredaktion 3 / Wissenschaftliches Schreiben</td>
<td>Course</td>
<td>3</td>
</tr>
</tbody>
</table>

### Turkish Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.D02.20_10</td>
<td>(Ü) Turkic Language: Crimean Tatar - knowledge in Linguistics required</td>
<td>Course</td>
<td>4 ECTS*</td>
</tr>
<tr>
<td>05.D02.20_15</td>
<td>(S/OS) Research Seminar - knowledge in Linguistics required</td>
<td>Seminar</td>
<td>5 ECTS*</td>
</tr>
<tr>
<td>05.D02.20_20</td>
<td>(S) Linguistic Turcology - knowledge in Linguistics required</td>
<td>Seminar</td>
<td>4 ECTS*</td>
</tr>
<tr>
<td>05.D02.20_25</td>
<td>(V) Lecture on Turkic Literature and Culture: The Turkish Historical Novel</td>
<td>Lecture</td>
<td>3 ECTS*</td>
</tr>
<tr>
<td>05.D02.20_30</td>
<td>(S) Turkic Literature and Culture: Orhan Pamuk, Beyaz Kale</td>
<td>Seminar</td>
<td>4 ECTS*</td>
</tr>
<tr>
<td>05.TUR.001</td>
<td>(PS) Readings in Turkish Semantics</td>
<td>Seminar</td>
<td>3 ECTS*</td>
</tr>
<tr>
<td>05.TUR.001</td>
<td>(Ü) Middle Turkic Texts in Arabic Script - knowledge in Arabic script required</td>
<td>Course</td>
<td>3 ECTS*</td>
</tr>
</tbody>
</table>

---

1. open for incoming students from this department
2. only for incoming students from this department and related departments
3. open for all other incoming students if there are capacities left
4. only for incoming students of the Faculty of Translation Studies, Linguistics and Cultural Studies
5. open only if subject-specific requirements for the courses are fulfilled
### Faculty 07: History and Cultural Studies

**For more information:** [https://www.blogs.uni-mainz.de/fb07-international/incoming/](https://www.blogs.uni-mainz.de/fb07-international/incoming/)

#### Anthropology and African Studies

**English**

- 07.798.160 African Music in a Constellation of World Musics  
  Proseminar  
  4 ECTS

#### Archeology

**English**

- 07.012.1000 Pleistocene Archaeology 1: Human Origins  
  Lecture  
  to be announced
- 07.012.1010 S Altpaläolithische Technokomplexe im Kontext der Umweltveränderungen  
  Seminar  
  to be announced
- 07.012.897 Introduction to the methods and potential conclusions of archaeobotany (4 weeks)  
  Practical course  
  6 ECTS

#### (Pre)History

**English**

- German History - German History since the 20th century (only for exchange-students)  
  Course  
  5 ECTS
- Food, territory, and emotion. On the provenance of food products (Antiquity-Present)  
  Course  
  5 ECTS

### Faculty 08: Physics, Mathematics, and Computer Science

**For more information:** [https://www.studies.fb08.uni-mainz.de/study-abroad/incoming/](https://www.studies.fb08.uni-mainz.de/study-abroad/incoming/)

#### Meterology

**English**

- 08.110.20021 Advanced Topics in Atmospheric Dynamics  
  Lecture/Course  
  6 ECTS
- 08.110.20025 Physics and Chemistry of the Atmospheric Aerosol  
  Lecture/Course  
  6 ECTS
- 08.110.20033 Chemistry of the Atmosphere - Troposphere and Stratosphere  
  Lecture/Course  
  6 ECTS
- 08.110.20036 Methodological Knowledge  
  Lab course  
  9 ECTS
- 08.110.20037 Meteorological Seminar  
  Seminar  
  3 ECTS

---

*open for incoming students from this department/²only for incoming students from this department and related departments/³open for all other incoming students if there are capacities left/⁴only for incoming students of the Faculty of Translation Studies, Linguistics and Cultural Studies/⁵open only if subject-specific requirements for the courses are fulfilled*
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.110.8001</td>
<td>Climate Change: from Understanding the Processes to Predictions</td>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>08.110.8002</td>
<td>Predictability of Weather and Climate</td>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>08.110.8003</td>
<td>Stratosphere: Composition and Transport</td>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>08.110.8004</td>
<td>A cirrus cloud guide: Life cycles, climatologies and climate impact</td>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>08.110.8005</td>
<td>Stochastic Modelling</td>
<td>Lecture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Computer Sciences**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.079.095</td>
<td>Storage Systems</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.079.228</td>
<td>Database Systems/Information Systems</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.079.690</td>
<td>Non-Standard Databases Seminar</td>
<td>Seminar</td>
<td>6</td>
</tr>
</tbody>
</table>

**Physics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.128.050</td>
<td>Experimental Physics 5a, Atomic and Quantum Physics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.055</td>
<td>Experimental Physics 5b, Nuclear and Particle Physics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.060</td>
<td>Experimental Physics 5c, Condensed Matter</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.151</td>
<td>Theoretical Physics 5, Advanced Quantum Mechanics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.165</td>
<td>Relativistic Quantum Field Theory</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.220</td>
<td>Advanced Laboratory Course 1 (BSc)</td>
<td>Lab course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.221</td>
<td>Advanced Laboratory Course 2 (BSc)</td>
<td>Lab course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.7003</td>
<td>Berry phase in quantum mechanics</td>
<td>Lecture</td>
<td>No ECTS given</td>
</tr>
<tr>
<td>08.128.722</td>
<td>Materials Science</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.725</td>
<td>Theory of Soft Matter I</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.730</td>
<td>Statistics, Data Analysis and Simulation</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>ECTS</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>08.128.732</td>
<td>Cosmology and General Relativity</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.737</td>
<td>Astroparticle Physics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.738</td>
<td>Particle Physics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.745</td>
<td>Modern Computational Techniques in Condensed/Soft Matter Physics (A)</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.746</td>
<td>Introduction to Lattice Gauge Theory</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.764</td>
<td>Amplitudes and Precision Physics at the LHC</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.766</td>
<td>Effective Field Theories</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.80104</td>
<td>Seminar 1 (M.Sc.) - Nuclear and Particle Physics</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td>08.128.80105</td>
<td>Seminar 2 (M.Sc.) - Nuclear and Particle Physics</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td>08.128.80108</td>
<td>Seminar (M.Sc.) - Quantum Physics</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td>08.128.80109</td>
<td>Seminar (MSc) - Solid State Physics</td>
<td>Seminar</td>
<td>4</td>
</tr>
<tr>
<td>08.128.803</td>
<td>Photonics (Q-Ex-2)</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.804</td>
<td>Quantum Information (Q-Ex-3)</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.807</td>
<td>Advanced Subatomic Physics</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.816</td>
<td>Spin Degrees of Freedom in Accelerators</td>
<td>Lecture/Course</td>
<td>6</td>
</tr>
<tr>
<td>08.128.870</td>
<td>Advanced Laboratory Course 1 (MSc)</td>
<td>Lab course</td>
<td>5</td>
</tr>
<tr>
<td>08.128.871</td>
<td>Advanced Laboratory Course 2 (MSc)</td>
<td>Lab course</td>
<td>5</td>
</tr>
</tbody>
</table>

**Faculty 09: Chemistry, Pharmaceutical Sciences, and Geosciences**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.050.604</td>
<td>M2-MA Project Seminar: Media Geography</td>
<td>Project Seminar</td>
<td>5</td>
</tr>
<tr>
<td>09.050.606</td>
<td>M3-MA Advanced Seminar: Geographies of Cultural Globalisation Processes</td>
<td>Seminar</td>
<td>2 or 3 ECTS</td>
</tr>
</tbody>
</table>

*please get in touch with the student advisor in Geography, Elisabeth Sommerlad, if ECTS credits are needed*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.050.609</td>
<td>M4-MA Colloquium: Lectures on Globalisation, Culture, and Media Geography II</td>
<td>Colloquium</td>
<td>2</td>
</tr>
<tr>
<td>09.050.612</td>
<td>M5-MA Seminar: Places in the Media</td>
<td>Seminar</td>
<td>5</td>
</tr>
</tbody>
</table>

Geosciences³

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.065.661</td>
<td>Reservoir Geomechanics</td>
<td>Lecture/Course</td>
<td>4</td>
</tr>
<tr>
<td>09.065.662</td>
<td>Reservoir Flow Modeling</td>
<td>Lecture/Course</td>
<td>4</td>
</tr>
<tr>
<td>09.065.664</td>
<td>Fieldwork / Photogrammetry</td>
<td>Field work</td>
<td>3</td>
</tr>
<tr>
<td>09.065.665</td>
<td>Georessources Lab</td>
<td>Project Seminar</td>
<td>1</td>
</tr>
<tr>
<td>09.065.667</td>
<td>GIS2 / Remote Sensing</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>09.065.M531</td>
<td>M.Sc. Geodynamics</td>
<td>Lecture/Course</td>
<td>3</td>
</tr>
<tr>
<td>09.065.M532</td>
<td>M.Sc. Rheology</td>
<td>Seminar</td>
<td>1</td>
</tr>
<tr>
<td>09.065.M533</td>
<td>M.Sc Orogenic Systems</td>
<td>Lecture/Course</td>
<td>3</td>
</tr>
<tr>
<td>09.065.M534</td>
<td>M.Sc. Geodynamics Project</td>
<td>Course</td>
<td>8</td>
</tr>
</tbody>
</table>

Faculty 10: Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
</table>

English

| Course Title          | Type         | ECTS |

**to be announced**

³open for incoming students from this department/²only for incoming students from this department and related departments/³open for all other incoming students if there are capacities left/⁴only for incoming students of the Faculty of Translation Studies, Linguistics and Cultural Studies/⁵open only if subject-specific requirements for the courses are fulfilled
### Faculty 06: Translation Studies, Linguistics, and Cultural Studies

For more information: [http://www.fb06.uni-mainz.de/studium/702.php](http://www.fb06.uni-mainz.de/studium/702.php)

#### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.008.0179</td>
<td>Ü Konsekutivdolmetschen DE-EN, Einführung</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.008.0190</td>
<td>Ü Simultandolmetschen DE-EN, Einführung</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.MKD.008.0023</td>
<td>Ü Konsekutivdolmetschen DE-EN Stufe 2</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.MKD.008.0043</td>
<td>Ü Simultandolmetschen DE-EN Stufe 2</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
</tbody>
</table>

#### French

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.059.0010</td>
<td>Ü Phonetik FR, Kurs A</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0010</td>
<td>Ü Phonetik FR, Kurs B</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0011</td>
<td>Ü Wortschatz FR, Kurs A</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0011</td>
<td>Ü Wortschatz FR, Kurs B</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0012</td>
<td>Ü Schriftlicher Ausdruck FR, Kurs A</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0012</td>
<td>Ü Schriftlicher Ausdruck FR, Kurs B</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0013</td>
<td>Ü Grammatik FR, Kurs A</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0013</td>
<td>Ü Grammatik FR, Kurs B</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0030</td>
<td>Ü zur Kulturwissenschaft: L’actualité politique</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>06.059.0040</td>
<td>ÜÜ DE-FR, Stufe I, Kurs A</td>
<td>Course</td>
<td>3 ECTS</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Description</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>06.059.0040</td>
<td>ÜÜ DE-FR, Stufe I, Kurs B</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0042</td>
<td>ÜÜ DE-FR, Stufe II, Kurs A</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0042</td>
<td>ÜÜ DE-FR, Stufe II, Kurs B</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0060</td>
<td>Ü Terminologie Recht</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0062</td>
<td>FÜ Recht, DE-FR, Stufe I+II+III</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0066</td>
<td>FÜ Technik, DE-FR, Stufe I+II+III</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0070</td>
<td>FÜ Wirtschaft, DE-FR, Stufe I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0111</td>
<td>ÜÜ DE-FR, Stufe III</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0113</td>
<td>ÜÜ DE-FR, Stufe IV + V</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.059.0598</td>
<td>FÜ Wirtschaft, DE-FR, Stufe II+III</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.MKD.059.0032</td>
<td>Ü Konsekutivdolmetschen DE-FR Stufe 3+4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>06.MKD.059.0052</td>
<td>Ü Simultandolmetschen DE-FR Stufe 3+4</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

*more to come*